



# Miss Gay \_\_\_\_\_ Questionnaire

CONTESTANT'S NAME: \_\_\_\_\_ CONTESTANT # \_\_\_\_\_

TITLE: \_\_\_\_\_ CITY: \_\_\_\_\_

HEIGHT: \_\_\_\_\_ EYES: \_\_\_\_\_ HEALTH: \_\_\_\_\_

WEIGHT: \_\_\_\_\_ HAIR: \_\_\_\_\_

FAVORITE COLOR: \_\_\_\_\_ FOOD: \_\_\_\_\_ ACTOR: \_\_\_\_\_

PET: \_\_\_\_\_ MOVIE: \_\_\_\_\_ ACTRESS: \_\_\_\_\_

HOBBIES: \_\_\_\_\_

MY MOST EMBARRASSING MOMENT:

MY BIGGEST PET PEEVE IS:

IF I COULD CHANGE ONE THING ABOUT MYSELF:

IF I COULD TURN BACK TIME, ONE THING I WOULD DO DIFFERENTLY IS:

MY MOST ADMIRERED FEMALE IMPERSONATOR IS:

WHY: \_\_\_\_\_

PEOPLE USE THIS WORD TO DESCRIBE ME: \_\_\_\_\_

BECAUSE: \_\_\_\_\_

THE ONE THING SURPRISING ABOUT ME IS:

# Miss Gay \_\_\_\_\_ Questionnaire (*continued*)

MY BEST QUALITY IS:

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IF I WERE PRESIDENT FOR A DAY, I WOULD:

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I SHOULD BE MISS GAY \_\_\_\_\_ BECAUSE:

WHAT IS YOUR GREATEST ACCOMPLISHMENT TO DATE AND WHY?

WHAT IS YOUR ULTIMATE GOAL AND WHY?

# Evening Gown Questionnaire

CONTESTANT'S NAME: \_\_\_\_\_ CONTESTANT # \_\_\_\_\_

TITLE: \_\_\_\_\_ CITY: \_\_\_\_\_

CURRENT TITLE(S): \_\_\_\_\_

SPONSORS AND PROMOTERS: \_\_\_\_\_

DESCRIBE YOUR GOWN, ACCESSORIES, AND SHOES (AS YOU WANT IT READ WHILE YOU ARE MODELING):

MAKE UP BY: \_\_\_\_\_ HAIR BY: \_\_\_\_\_

MY HOBBIES ARE:

WHAT IS YOUR FAVORITE FAIRY TALE? \_\_\_\_\_

WHY? \_\_\_\_\_

FAVORITE CARTOON CHARACTER: \_\_\_\_\_

WHY? \_\_\_\_\_

*(continued on next page)*

NAME THREE PEOPLE WHO HAVE INSPIRED YOU:

THE BEST ADVICE I COULD GIVE A NEW COMER IS:

FAVORITE COLOR: \_\_\_\_\_ FAVORITE FOOD: \_\_\_\_\_

HAIR COLOR: \_\_\_\_\_ EYE COLOR: \_\_\_\_\_

ONE THING ABOUT ME THAT WOULD SURPRISE MOST PEOPLE WHO KNOW ME IS:

MY BEST QUALITY IS:

MY BIGGEST PET PEEVE IS:

MY MOST EMBARRASSING MOMENT WAS:

THE BEST WORD TO DESCRIBE ME IS: \_\_\_\_\_

WHY? \_\_\_\_\_

\_\_\_\_\_

# Miss Gay Indiana and All Preliminaries

## Pageant Category Descriptions

### **MALE INTERVIEW -150 Points possible per Judge**

General Appearance - 0 to 20 points

Personality - 0 to 30 points

Ability to Communicate - 0 to 50 points

Answer Content - 0 to 50 points

The purpose of Male Interview is to put the contestant in a situation answering different types of questions and judging how he will react to their diversity. The context of the answer is important but more important is how the contestant conveys that answer. Eye contact with all the judges is very important, not just the judge who asked the question. Answer the judges' questions and do not get involved in getting the opinion of the judge. You are being judged on the presentation of your thoughts. The contestants should look comfortable in properly fitted attire but not to the point of sloppiness. Points will be deducted for ill-fitting jackets, pants too long or short, socks that do not match the colors in the outfit, scuffed shoes, too much jewelry, wrinkled, torn, or soiled clothing, buttons missing, and/or anything that distracts from the outfit to make it unsightly. The contestant is judged on the look he has chosen for himself. Usually, trendy outfits do not appeal to the judges, just as they would not appeal to the average interviewer. The key word is average but sharp in appearance. The contestant will be trying to impress & appeal to different types of judges. The flamboyant look will not appeal to every type of judge.

### **EVENING GOWN -150 Points per Possible Judge**

Suitability for Evening Gown - 0 to 30 points

Suitability of Hairstyle - 0 to 20 points

General Appearance (Make-up, Shoes, Gown Condition, Accessories) - 0 to 60 points

Evening gown will be the most elegant outfit you will wear during the pageant. It should complement the contestant's figure. It will be a statement of the contestant's style and taste. The dress should be in perfect condition. No strings should be anywhere on the dress (this includes sleeves, neckline, hem, along the zipper, or at any seam). There shouldn't be any tears in any part of the fabric. The dress should be wrinkle free and stain free. It is the contestant's responsibility to take care of the gown and keep the gown in perfect condition for the duration of the pageant. The hem of the gown should be even unless the style of the gown is an uneven bottom. The gown should be lined or have a slip underneath. The judges should not be able to see through any part of the gown unless that is the style of the gown. The gown length should be either to the top of the toe part of the shoe or approximately 2 inches above the floor. There should be no break in the hem of the gown (it should hang straight.) The sleeves should be no shorter than the wrist and no longer than an inch below the wrist unless the design of the gown sleeve is longer. A V-neck is fine but, if it cuts too low, it looks manly. Jewelry should accessorize and not be over-powering. A beaded gown doesn't need anything more than earrings to complete a look. Shoes should match the outfit and complement it. Shoes should not be scuffed, worn at the toe or heels, and not seen to bend under the weight of the contestant. Modeling should be a slow easy pace, touching all the three points that form a triangle. If a judge wants a closer look he/she can motion the contestant to the judges table for a closer look. At each point the contestant will make a slow turn, facing the back of the stage, pause, and turn to the front of the stage. If you feel it necessary to use your hands, one hand on the hip while turning is acceptable. DO NOT point out accessories or features of the gown

while the description is being read. The judges will be listening to the description and noting any features. Practice turning and walking in the shoes you will be wearing during this presentation. Hair should be appropriate for evening wear and go with the style of the gown. Hair should not be unkempt, and should not be frizzy unless style warrants. Hair that is put up looks neater, if tendrils of hair are not going down the back of the neck, and no hair line is showing, this is acceptable.

### **Platform Presentation - 50 Points Possible Per Judge**

This category is where each of the contestants will introduce themselves to the judges and audience as well as explain what their platform would be if chosen as the next Miss Gay Indiana. Their platform should focus on our mission statement and community involvement in HIV/AIDS outreach programs and services. Scoring will be based on personality, poise, ability to communicate, and how their platform coincides with our mission statement for Great Lakes Productions.

### **GLP Mission Statement**

*To be ambassadors of compassion and acceptance, promote positive GLBT role models, celebrate the historical art of female impersonation, while raising public awareness, involvement, and financial assistance for HIV/AIDS organizations benefiting communities at large without prejudice.*

### **SOLO TALENT -100 points possible per judge**

Choreography and Appearance (physical coordination, stage presence, costuming) 0-30 points

Quality (Lip-sync, Live vocal, and/or Other Entertainment) 0-30

Entertainment Value 0-40 points

Short talent showcases your ability to perform without the visual enhancements such as props or dancers. Contestants will be judged under the same guidelines as the full-length talent (see talent description) presentation as it relates to the subcategories listed above. Solo Talents will not exceed three (3) minutes in length. Any solo talent exceeding the three-minute limit will be scored with a zero (0). **NO FIRE OR PYROTHECNICS WHATSOEVER!** No dancers or any other person will be permitted in your presentation. No props such as backdrops, furniture, or freestanding items such as a microphone stand will be allowed. Small handled accessories such as microphones, scarves, musical instruments, puppets, batons, etc. are permitted. Costuming may be utilized in the presentations to enhance the visual effect. Costumes should related to the presentation or theme of the talent and be in good condition. Items such as headdresses, rip-away costumes, etc. may be used but must be removed by the contestant at the end of the solo talent if removed during the talent. Solo talent presentations must be a different musical selection from the full length talent presentation and may not be an abbreviated version of the full length talent. You may do the same type of presentation for both talents (i.e. dance, illusion, live vocal) provided the music is not the same song. Music must be on high quality CD-R and must be the only item burned onto the CD and should be labeled "Solo Talent Contestant #\_\_\_\_\_".

Contestants will be judged on their quality of lip-sync, live vocal, or other entertainment. Judges will be looking to see if the contestant knows the words to their song and finishes each word. Just knowing the words is not enough. The contestant should also look as if he/she is actually singing the song. Is It believable? If it is a live performance, is the talent good quality? If there is choreography, you should know the steps and the steps should flow. Do not attempt to do something beyond your talent. Costuming should reflect the mood you are trying to establish. Always examine your presentation for entertainment value and appropriateness. Does it please, cause laughter, sadness or stir some other emotion? And is it a quality that Miss Gay Indiana would perform at an appearance or preliminary?

### **TALENT -300 Points Possible Per Judge**

Showmanship and Set design - 0 to 60 Points

Choreography (Physical Coordination and Stage Presence - Including Dancers) - 0 to 80 Points

Quality (Lip-sync, Live Vocal, and/or Other Entertainment) - 0 to 80 points

Value (of presentation as Entertainment) - 0 to 80 points

Talent is the highest point category in the pageant. Contestants will be judged on their quality of lip-sync, live vocal, or other entertainment. Judges will be looking to see if the Contestant knows the words to their song and finishes each word. Just knowing the words is not enough. The contestant should also look as if he/she is actually singing the song. Is it believable? If it is a live performance, is the talent of good quality? If there is choreography, the dancers should know the steps and the steps should flow. Do not attempt to do something that is beyond your talent. If you use dancers or actors in your presentation, do not let them upstage or out dance you. You are responsible for their performance. If a member of your troupe does not know his/her part, points will be deducted from your score. Quality of set design and construction will be judged. Quality of set is not judged. Do not put something on the stage you are not going to use or that doesn't have a relationship to your talent. Contestants are responsible for their sets. If it falls apart or falls down on stage, points will be deducted from your score. Costuming and set design should reflect the mood you are trying to establish. Always examine your presentation for entertainment value. Does it please, cause laughter, sadness or stir some other emotion.

# What We Are Looking For in A Miss Gay Indiana Preliminary Winner?

Many questions have been asked during the years, but one question that is asked repeatedly of the judges is, "Just what are you looking for?" In a brief description, I will tell you what the judges are told to look for in a contestant.

They are looking for a well-rounded individual who has good taste in clothing - what they wear and how they wear it - for competition. Fifty percent of your score will be what you wear, and fifty percent on how you wear it and MODEL for the judges.

Your male interview will be considered as though you were applying for a job. Miss Gay Indiana will be a job for the one who wins, so dress accordingly, as if you were applying for a job. There will be 150 points possible for male interview from each judge. 50 points are possible for on-stage question in the event of a tie.

Evening gowns will be watched closely for proper length, proper fit, proper accessories and graceful modeling, complete with a flattering hairstyle and matching shoes. Wigs should be clean, not frizzy (unless styled in such a manner) and pinned securely with no hairline or pins showing. Possible points in the Evening Gown category will be 100 per judge.

Solo Talent is just what it says. Solo Talent will reflect the contestant's ability based on our published criteria. Total points will be 100 per judge.

In Talent, the judges will be told to watch for mistakes, especially in lip sync, costume in relation to your presentation, and correct usage of props, if you have any. If you do not use props for your number, you will be judged on showmanship. The most important sub-category of talent is ENTERTAINMENT VALUE. Ask yourself-- Is this talent presentation entertaining? Does it stir one of the emotions (sadness, thoughtfulness, laughter, excitement, or other emotions?) It must be entertaining. The talent section will count 300 points per judge. It is the highest scored section of competition.

Our judges are looking for a talented individual, who has the ability to communicate, both in the fashion & entertainment world. If you fit this pattern in what you have chosen for your presentation, you will score well. If you do not, you will not be a CONSISTENT scorer.

Good luck to you and we will see you at the Miss Gay Indiana Preliminary Pageants 2009.

Sincerely

*Great Lakes Productions*

# Rules & Regulations of The Official Miss Gay Indiana Preliminary Pageants

1. Contestants must be male, have reached the age of 21, and been a resident of Indiana for at least six (6) months prior to the date of the pageant. POSITIVE PROOF MUST be provided to the promoter.
  - A. Entry by a contestant who is currently in open criminal proceedings or is currently on probation or in retribution for a crime will be denied. A contestant who has successfully completed probation, or whose criminal case is dismissed, will be eligible to enter. Any contestant found to be untruthful about their criminal status will be permanently removed from eligibility within the system.
2. Judges will be on a total point accumulated system. Score sheets will be furnished by Great Lakes Productions. Ties for the winner, 1<sup>st</sup>, 2<sup>nd</sup> alternate will be broken by answering of on-stage questions by the persons involved.
3. Contestants will be judged in the following categories: Male Interview, Evening Gown, Platform Presentation, Solo Talent, & Talent. Some preliminaries may choose to eliminate solo talent, but contestants should note they will be required to perform this category at Miss Gay Indiana. Contestants should also note that the top five finalists at Miss Gay Indiana will also compete in an on-stage question and answer.
4. The use or dispensing of any type of drug is forbidden. Immediate disqualification will result for those who break this rule. Contestants are responsible for their helpers and dancers.
5. Talent presentation will be limited to seven (7) minutes. Prop set-up time will be limited to three (3) minutes. Prop set-up time is not included in the seven (7) minute limit for talent. You WILL be timed on set-up, take down, and talent time. If you exceed your talent presentation time, you will receive a score of ZERO (0), if you exceed any prop time, administrative points will be issued.
6. Any type of presentation is acceptable except those presentations that might cause injury to the audience or to other contestants. No pyrotechnics allowed (fire, flash pots, flaming batons, sparklers, open flames, etc.)
7. Any contestant caught in the act of stealing will be immediately disqualified and removed from the location of the pageant.
8. Any contestant whose actions are interpreted as demeaning to their title will be disqualified.
9. The use of any type of hormone is not allowed. Absolutely no breast implants, cosmetic or body enhancing implants below the waist or silicone (or any other similar product/chemical) injections, excluding the face, will be allowed before or during the contestant's reign.
10. All contestants must abide by the standards of conduct for contestants and title holders, as follows:
  - A. Title holders must present themselves in a professional manner at all times, while representing their respective titles.
  - B. Must never demean the pageant or the title they represent.
  - C. Must never cause substantial problems for their promoter or for those with whom they perform.
  - D. Should never become overly intoxicated while representing their respective titles.
  - E. Should never participate in any type of argument, except as mediator, while representing

their title.

- F. Wear any other crown other than the Official MGI endorsed crown during their reign while representing the crown's title.
  - G. Title holders should try and rectify any problems that they may have with their promoter and/or co-performers in a peaceful manner and in good fashion. Problems can be mediated through the Miss Gay Indiana. All complaints must be documented in written form for an opinion.
  - H. Never lecture the audience, only provide quality entertainment.
11. Any contestant that is not at an appointed place at an appointed time will be given administrative violation points. Punctuality is of the utmost importance. NO EXCUSES will be accepted for being late to any function.
  12. The contestants will compete in Male Interview in the afternoon. That evening all the contestants will compete in Talent, Evening Gown, Solo Talent and On-Stage Question (if required). The Opening Production will be determined by the preliminary promoter. Your attire for the opening production should reflect the opening production. A GOWN of your choice must be worn for the crowning ceremony.
  13. All contestants must report to registration at the time designated by the promoter. With your Solo Talent & Talent music on a high quality CD-R for registration & rehearsal. On your CD-R for Solo Talent & Talent, ONLY the number you are performing should be recorded as track 1. You should have an extra CD-R, just in case. You should have SEPARATE CD-R for each category. One for Solo Talent and one for Talent, both track 1.
  14. The Winner & 1<sup>st</sup> alt. from the Official Miss Gay Indiana preliminary pageants have their entry fees to the Miss Gay Indiana Pageant already paid.
  15. All entry forms, information sheets, and description/questionnaire sheets must be **typed** and **fully completed** at the beginning of registration. Computer generated forms are acceptable as long as the same amount of space is used, and it's in the same order. No additional pages.
  16. Administrative Point deductions are made as a result of an infraction of these rules and regulations. They will be made in thirty (30) point increments, not to exceed one hundred (100) points in total.
  17. At the end of the pageant, after pictures are taken, the winner will perform again. He will be allowed to accept tips during this number. For the crowning ceremony you will be in an evening gown, so the number should be a ballad. Be sure to have this music on a separate CD-R, clearly marked with your name, contestant number, and title of the song. This music will be collected at registration.
  18. The Winner & 1<sup>st</sup> alt. **must** represent their preliminary pageant in the state competition. Failure to do so will result in the loss of their title and all prizes and money awarded to them and entry fees paid on their behalf. And will result in the banning of the contestants from future competitions at the promoters discretion.
  19. Prop space is limited, and must fit through a standard door.
  20. Entry Fee is determined by the promoter.
  21. The winner will receive the official Miss Gay Indiana preliminary crown, as well as monies and other prizes as determined by the individual promoters. 1<sup>st</sup> Alternates prizes will be awarded **at the Miss Gay Indiana pageant** and will be determined by the individual promoters.

Any questions can be answered by the specific preliminary promoter or feel free to contact any Great Lakes Productions Board Member at <http://www.missgayindiana.org>



## Contract

I, \_\_\_\_\_, a contestant in the Official Miss Gay Indiana Contest, have read and understand all the rules and regulations established by the Official Miss Gay Indiana Contest, and do hereby agree to abide by these rules and regulations. I do further agree that any violation of these rules and regulations may result in my disqualification. I further understand that the winner will represent the title of Miss Gay Indiana during their year as titleholder and uphold the official GLP Mission Statement. In addition to producing one benefit to support the Indiana AIDS Fund, I will participate in GLP functions and abide by and be held accountable to follow the "standards of conduct for title holders". If I am declared the winner, I hereby agree that no commercial use may be made by me of my Miss Gay Indiana title without the prior permission of Great Lakes Productions.

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*PRINTED NAME*

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*SIGNATURE*

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*DATE*

## Release

By my signature below, I hereby release myself from rights to any video-taping, photography, sound recording, still camera, or motion pictures of this contest. I understand I have no rights to any of the recordings (sound or video) that I may appear in, or the future sales of such recordings.

I hereby release and hold harmless Great Lakes Productions, its agents, the host club, and their agents from any liability and/or responsibility whatsoever resulting from, associated with, or arising out of my participation in the contest, including but not limited to, personal injury or loss of, or damage to, personal property, regardless of whether the loss or injury accrues before, during, or after the contest or related activities.

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*SIGNATURE*

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*DATE*